Within Performing Arts we strive to give ALL our students the opportunity to discover and develop their talents and gifts and to use creative skills that promote collaborative working and social skills. We have created an inclusive supportive and creative environment where young people are able to work hard and have fun. We are committed to providing exciting and challenging opportunities, through our curriculum, workshops, visits and wide range of extra-curricular activities.

CONTACT US

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# List of Topics Covered

## KS3 DANCE

**DANCE**

Dance is taught as part of the PE curriculum at KS3, where pupils gain an understanding of the choreographic principles of dance and creative exploration of the following topics.

- Cartoon Capers – An introduction to Choreography skills
- Cultural Dance – An understanding of Bollywood, Street Dance, Capoeira.
- The Haka – Looking at timing and Rhythm.

## Year 7

**DANCE**

Dance is taught as part of a rotation with Music.

- Cartoon Capers – An introduction to Choreography skills
- Caught on Camera – a mini performance project based around current topical news items.

**DRAMA**

- **Robin Hood** – Introduction to the Elements and Medium of drama and the Explorative strategies that will be used within drama at every Key Stage.
- **Anti-bullying** – Looking at different kinds of bullying and the ways to help others who may be affected by it.
- **Pantomime Project** – Pupils will explore exaggeration and storytelling.
- **Evacuees** – Historical Project linking drama skills with SMSC.
- **Racism** – Understanding the world in which we live and respecting and appreciating every culture.
- **Silent Movies** – Learning ‘Mime Skills’. This project also using multi-media.

**MUSIC**

- **Rhythm and notation** – introduction to rhythm notation and composing rhythms
- **Keyboard skills** – introduction to pitch notation and performing melodies on the keyboard. Beginning to understand the functions of a keyboard.
- **Singing** – Students sing in unison and in parts, as a class and in groups. Students are taught a variety of warm ups and discuss breathing techniques.
- **Composing using Minimalism techniques** – Students are introduced to minimalism through clapping music which then extends to using melodic minimalist techniques to produce a group composition.
List of Topics Covered

DANCE

Dance is taught as part of the PE curriculum in Yr8, where pupils gain an understanding of the choreographic principles of dance and creative exploration of the following topics.

- Cultural Dance – An understanding of Bollywood, Street Dance, Capoeira.
- The Haka – Looking at timing and Rhythm.

DRAMA

Mystery Pictures – This sow is thematic and enables the pupils to use skills such as pupil in role, and abstract techniques.

Homelessness – (Script Focus) Pupils will explore the topic and look at potential scripts with a similar theme.

Joyriding – Pupils explore the issues of peer pressure and anti-social behaviour by young people.

Physical Theatre – This project explores the work of recognised theatre companies such as DV8 and Frantic assembly and applying those skills to their own work.

Text based work – Teachers choose an appropriate text to explore with their pupils (this can also be negotiated with the pupils).

Topical Issue/Knife crime/Drug awareness. These topics will allow the pupils to consolidate the use of the skills learnt across year 7/8.
List of Topics Covered

MUSIC

Indian Raga - Students look at the features of classical Indian music and use a raga to compose an Indian inspired piece of music.

African Drumming – Students use call and response and polyrhythms as a base for their African drumming compositions

Keyboard skills 2 – Keyboard skills 2 builds on students’ prior learning. Students learn how to play chords and inversions initially based around the 4 chord songs.

Ukulele Rocks – This topic introduces the ukulele and all students learn how to play a number of chords for a variety of songs.

Film Music (using music ICT) – Music technology is introduced to produce the music for a film trailer. Students use midi keyboards, sampling and live recordings to produce their finished product.

Reggae – The reggae topic is a chance for song writing and singing. Students perform reggae music, and compose their own reggae song.

Blues – This is a keyboard based topic where students are introduced to the features of blues music and use this knowledge to produce a blues composition.